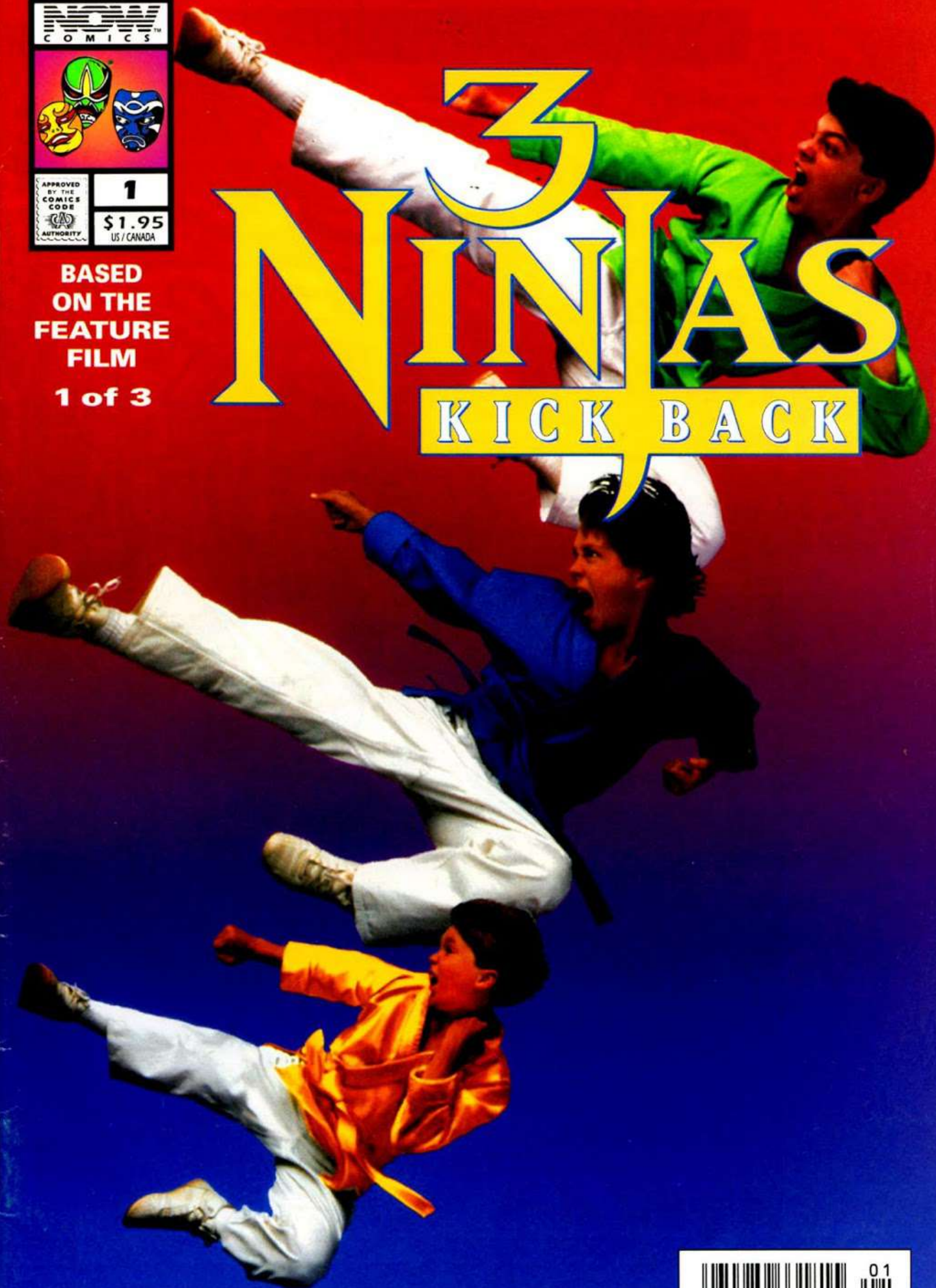




BASED
ON THE
FEATURE
FILM
1 of 3

3 NINJAS

KICK BACK



THE NEW ADVENTURES OF

SPEED RACER

**AS SEEN
ON TV**



MONTHLY FROM

NOV
COMICS™

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WE SPENT THAT SUMMER LIKE EVERY SUMMER--TRAINING AT OUR GRANDFATHER'S CABIN.

REMEMBER, BOYS--A TRUE NINJA IS FREE OF ALL DESIRE.

ONLY WHEN YOU DO NOT *WANT* CAN YOU BE IN CONTROL.

THIS SUMMER, GRANDPA SAID HE'D BROUGHT US AS FAR AS HE COULD...

...BUT THAT WE STILL HAD LOTS TO LEARN.

YOU HAVE BECOME *SLOPPY*!

TUMTUM! ALL THE TIME EATING!

COLT! YOU HAVE LET YOUR *TEMPER* BECOME YOUR MASTER!

AND ROCKY! WHO KNOWS WHERE *YOUR* HEAD IS?!

LISA DIMARINO...LISA DIMARINO...

SHUT UP...

NEVER FORGET... A NINJA IS HEART... BODY...MIND...

...AND SPIRIT.

WHEN THE *THREE* WORK TOGETHER AS *ONE*...

CURVEBALLS #28 GOOFBALLS

CLINT McELROY

WRITER

FROM A SCREENPLAY BY MARK SALTZMAN
BASED ON A SCREENPLAY BY SIMON SHEEN

ROBERT PERCHALUK
INKER

RAFAEL NAVARRO
PENCILER

HOLLY SANFELIPPO
COLOR ARTIST

...HE
CANNOT BE
BEATEN!

GEOFFREY WHITE
ASST. EDITOR

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COVER PHOTOGRAPHY

TODD S. TUTTLE
TYPE STYLIST
COLOR ARTIST

JULIAN BERKIN
PUBLISHER

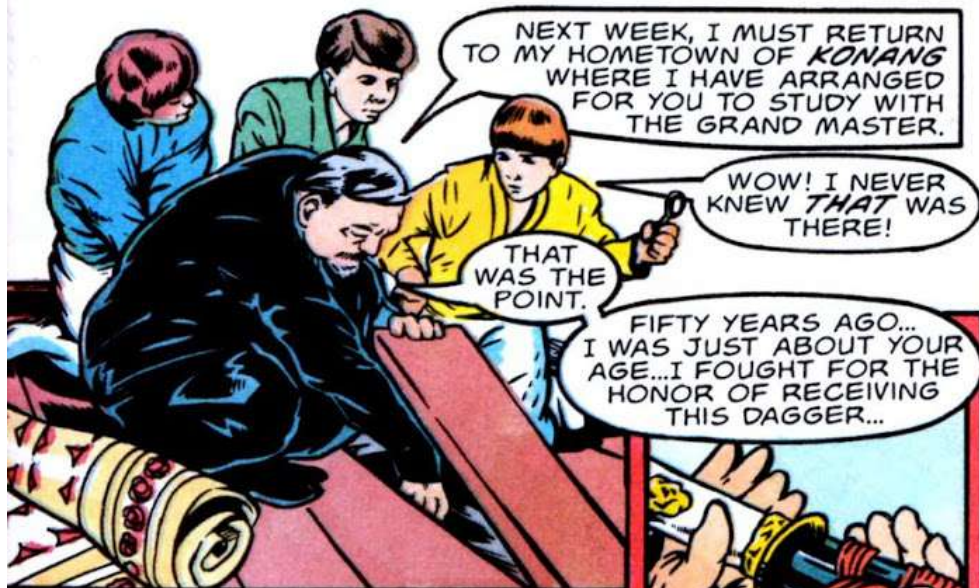
JOAN WEIS
EDITOR



EXCELLENT!
I HAVE TAUGHT YOU
ALL I KNOW!

IT IS TIME FOR
YOU TO STUDY WITH
A TEACHER GREATER
THAN MYSELF.

JAPAN!
WE GET TO
GO TO
JAPAN!



NEXT WEEK, I MUST RETURN
TO MY HOMETOWN OF *KONANG*
WHERE I HAVE ARRANGED
FOR YOU TO STUDY WITH
THE GRAND MASTER.

WOW! I NEVER
KNEW *THAT* WAS
THERE!

THAT
WAS THE
POINT.

FIFTY YEARS AGO...
I WAS JUST ABOUT YOUR
AGE...I FOUGHT FOR THE
HONOR OF RECEIVING
THIS DAGGER...



"I WAS THE WINNER OF A GREAT
NINJA COMPETITION, AND WAS
AWARDED THE DAGGER BY THE
ANCIENT NINJA MASTER.

"MANY BELIEVED
THE STORY,
INCLUDING *KOGA*,
THE BOY I DEFEATED.



"THERE WAS A LEGEND ABOUT THE DAGGER
AND A *SAMURAI SWORD*...THAT TOGETHER
THEY COULD OPEN THE DOOR TO A *CAVE OF
GOLD*, LADEN WITH *RICHES*.

"AS I LEFT THE DOJO, HE
TRIED TO *STEAL* THE
DAGGER FROM ME.



"AS I TURNED TO PROTECT
MYSELF FROM HIS
ATTACK, THE DAGGER
CAUGHT HIS CHEEK!

"I TRIED TO HELP HIM...
BUT HE RAN AWAY.

"AND NOW, I AM THE OLD MASTER,
AND MUST TAKE THE DAGGER TO
PRESENT IT TO THE WINNER OF THE
NINJA TOURNAMENT."

"BUT, WHAT HAPPENED TO
THE KID WHO TRIED TO
STEAL YOUR DAGGER,
GRANDPA?"

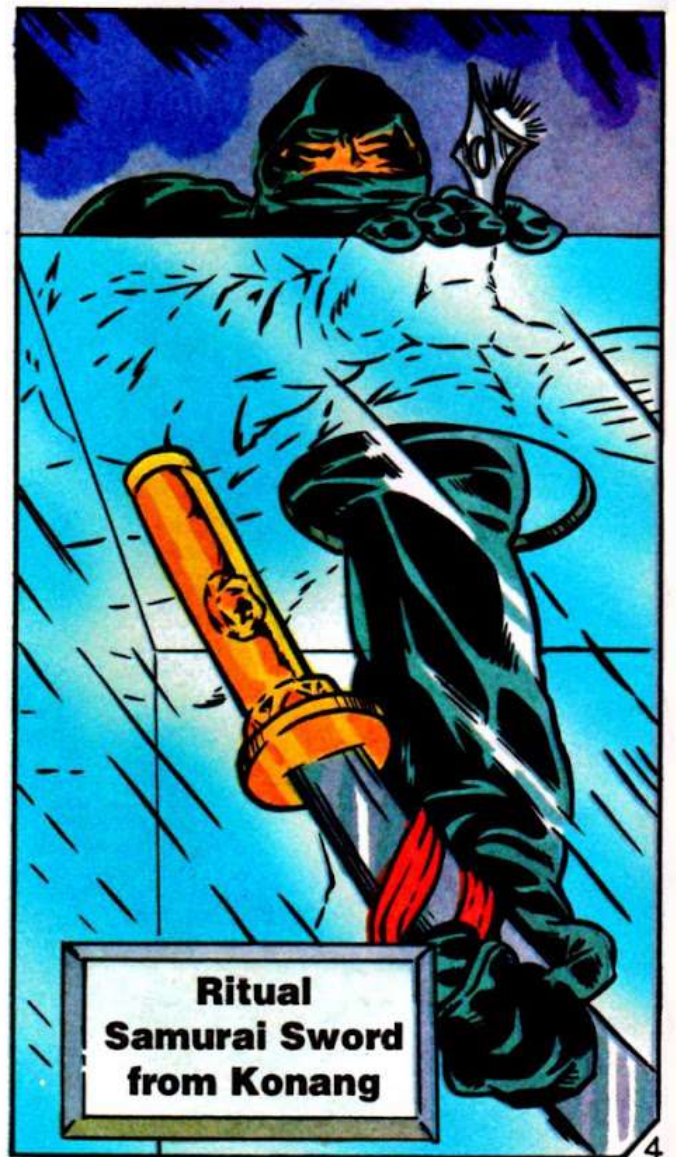
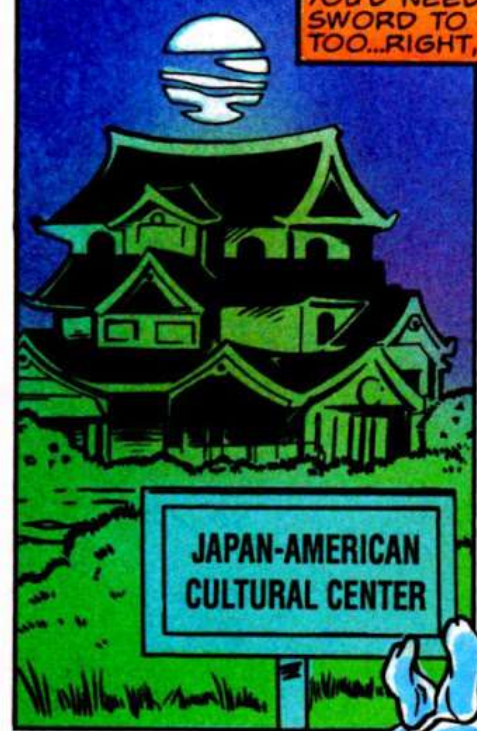
"WHO KNOWS..."

"BUT GRANDPA!
WHAT ABOUT
THE CAVE OF GOLD?"

"IT DOESN'T EXIST,
TUMTUM. BESIDES,
YOU'D NEED THE
SWORD TO GET IN,
TOO...RIGHT, GRANDPA?"

"RIGHT, AND NO ONE
KNOWS WHERE
THE SWORD IS!"

CLASSIC SAMURAI
WORDS EXHIB



Ritual
Samurai Sword
from Konang



BEFORE YOU GO TO JAPAN, YOU MUST BE TESTED ON THIS FIELD OF BATTLE. REMEMBER: CONCENTRATION, RESTRAINT, CONTROL...AND *UNITY!* FOUR STRANDS OF ROPE...

...SEPARATELY, THEY SNAP...BUT TOGETHER...THEY ARE STRONG!

NOW, GET OUT THERE--

--AND KICK THEIR BUTTS!

YEAH!

COME ON, YOU GUYS! SAVE THE NINJA STUFF FOR LATER!

OKAY, DAD!

WELCOME TO THE FINAL GAME OF THE LEAGUE CHAMPIONSHIP PLAYOFFS BETWEEN THE DRAGONS AND THE MUSTANGS!

OKAY, ROCKY!
MUNCH-MUNCH
LET HIM SEE
CHOMP CHOMP
THE HIGH HEATER!

AND MAYNE HITS A POP-UP!

CRACK!!!

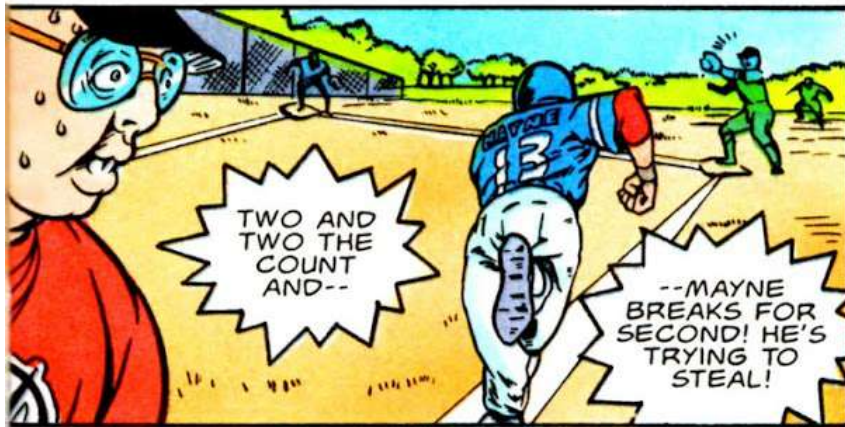
AND NOW STEPPING TO THE PLATE FOR THE MUSTANGS, LEFT-FIELDER KEITH MAYNE!

AND DOUGLAS MAKES AN INCREDIBLE CATCH!

UHH... SORT OF.

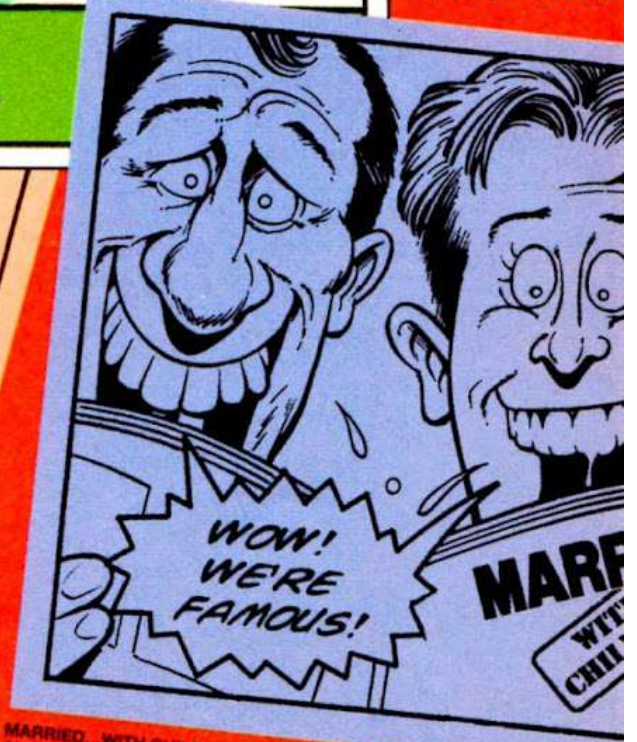
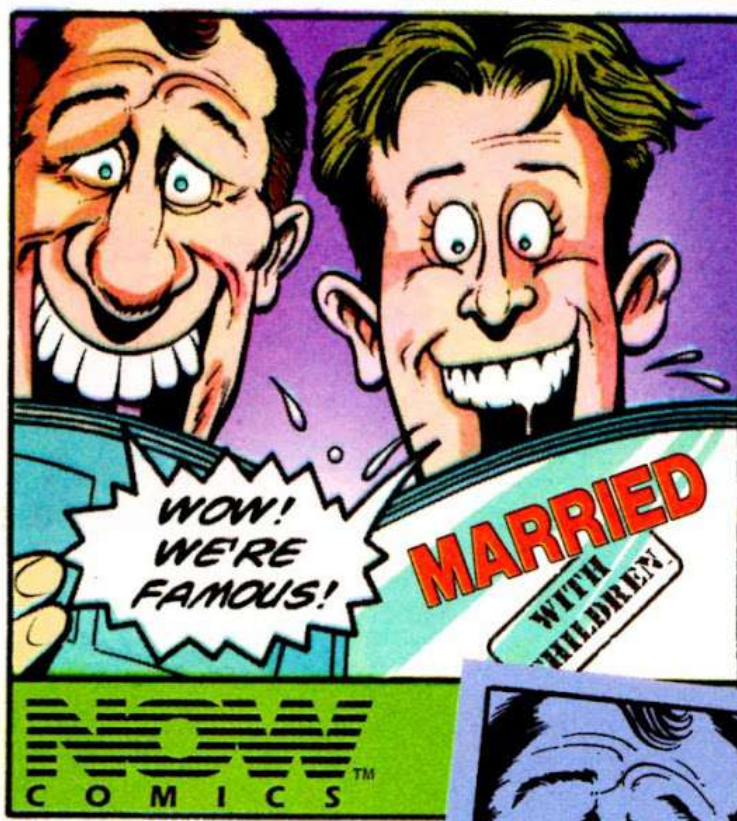
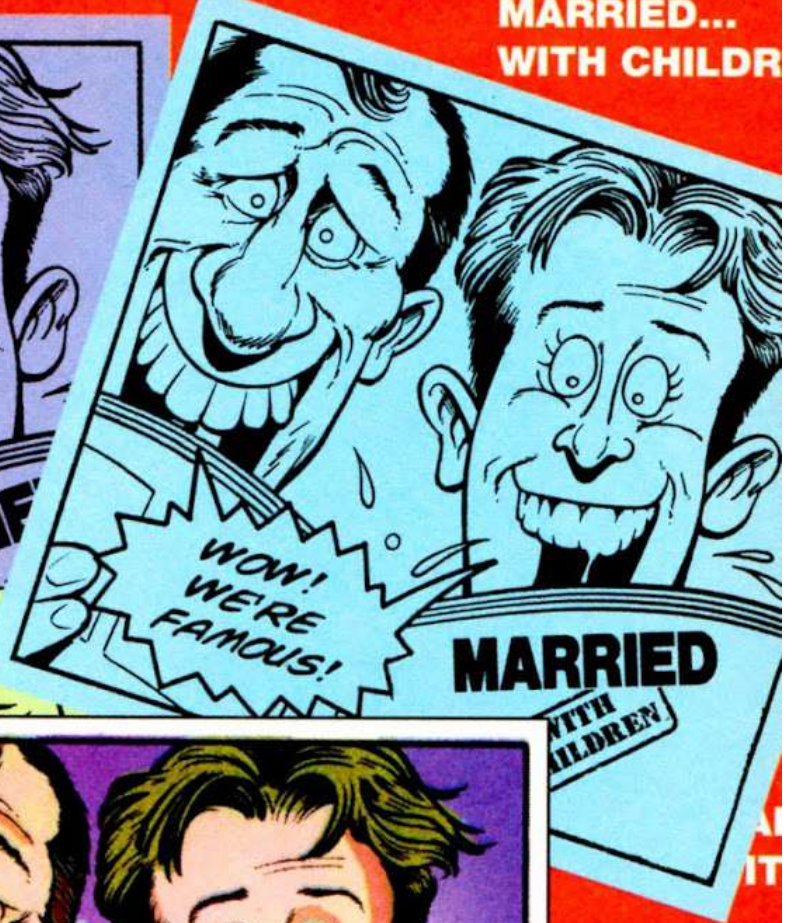
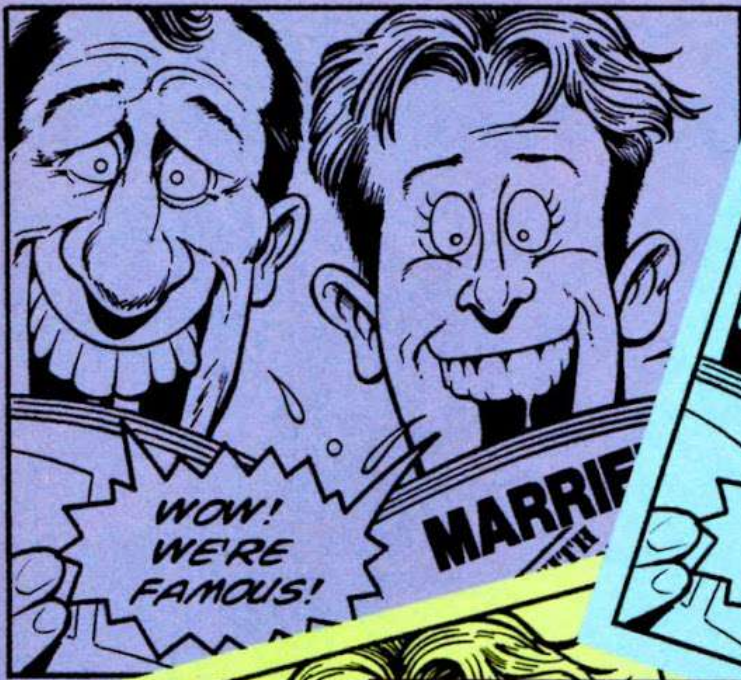
WHEW THAT WAS CLOSE!

AND MAYNE IS SAFE AT FIRST!





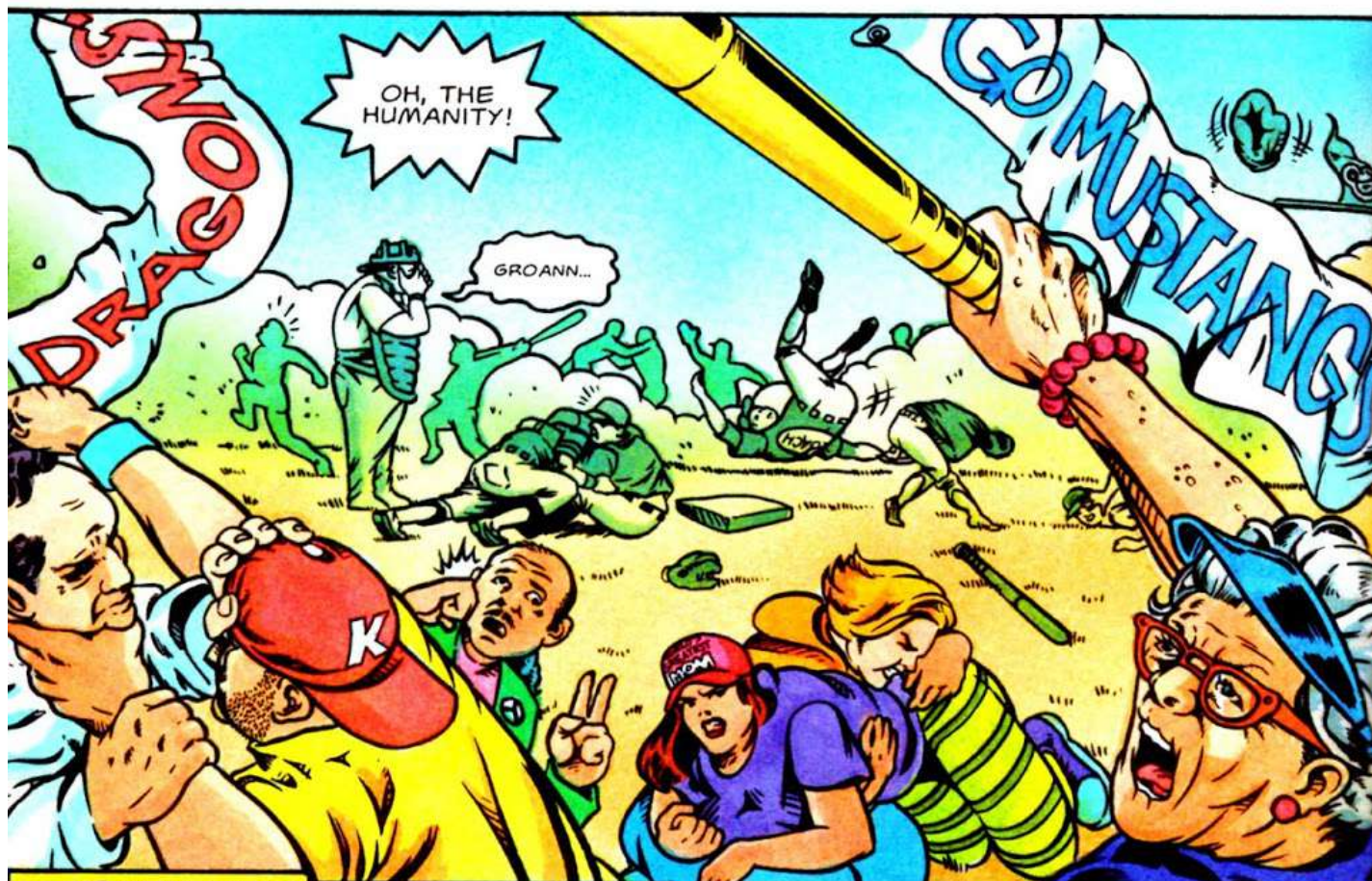
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WITH CHILDREN



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ONE UGLY SCENE
LATER...













I THINK I'LL PLAN A LITTLE SURPRISE RIGHT HERE.

LET'S SEE... EGGS, WHIPPED CREAM, COOKING OIL... OOOH, BANANA CREAM PIE!



...THREE!



“Didja see that?!”

You did if
you’ve been
reading

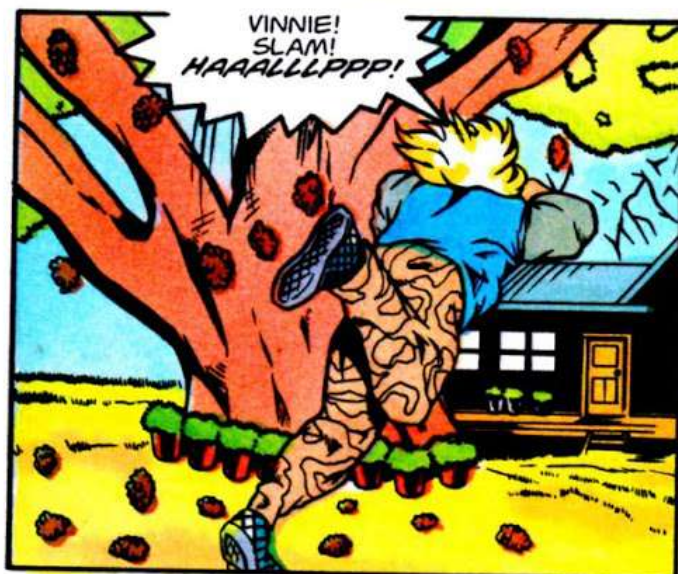


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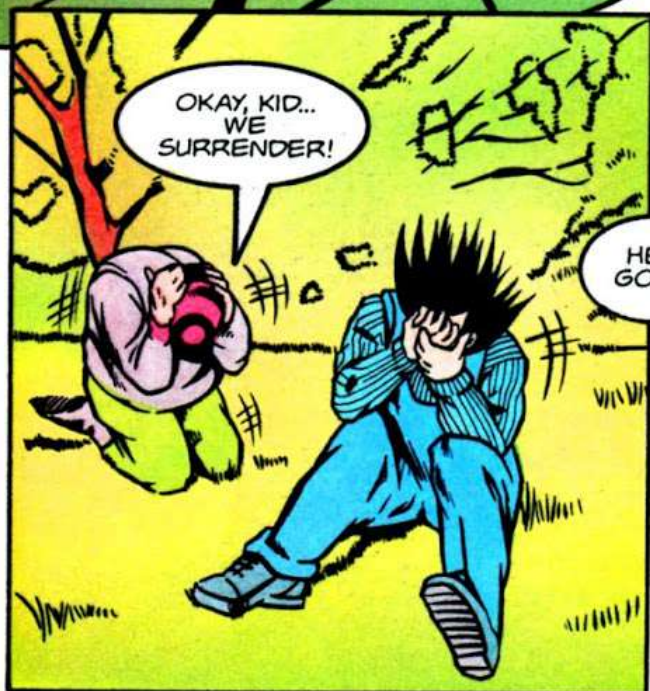
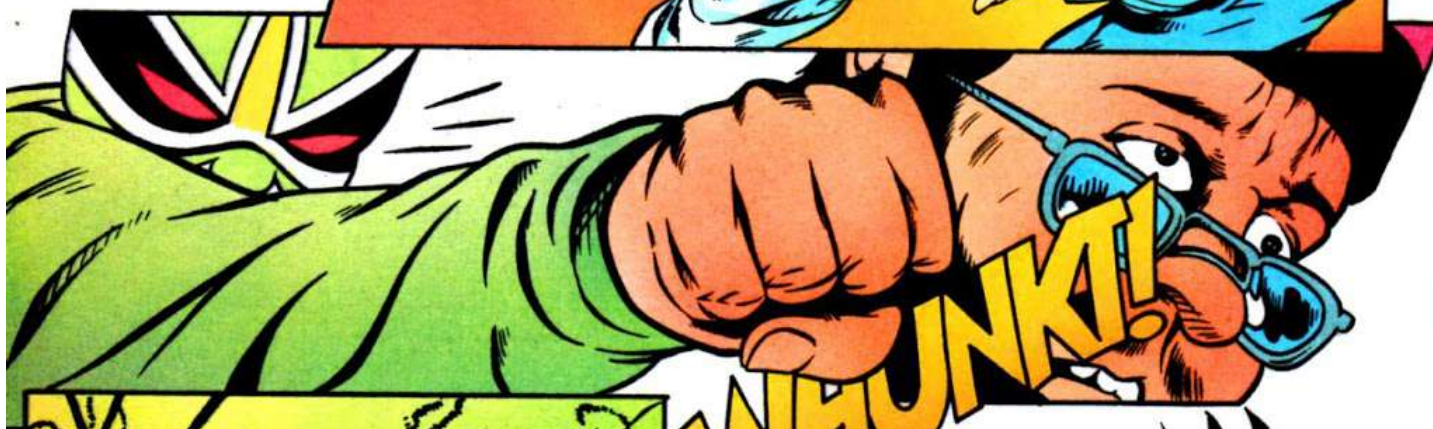












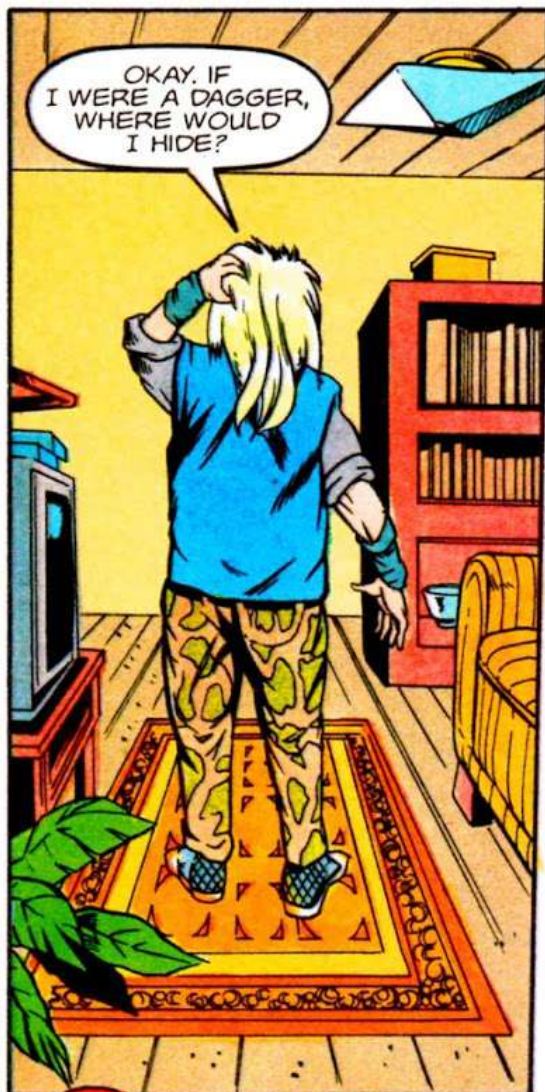


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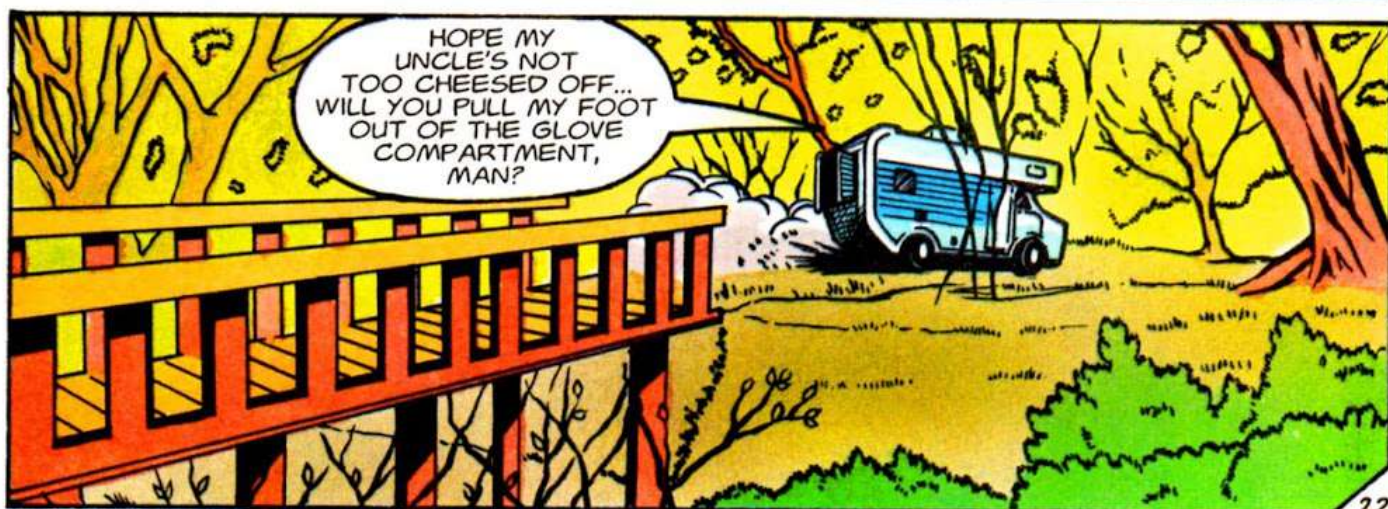
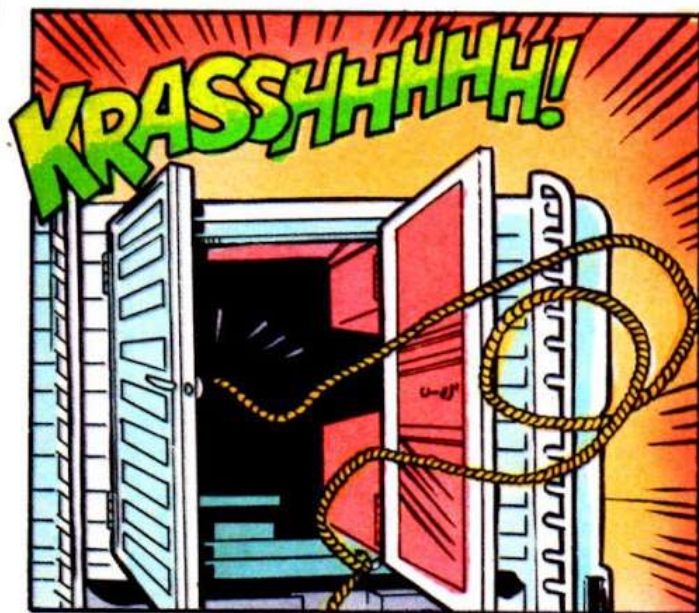
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ARE YOU SURE THAT'S WHAT THEY WERE AFTER?

YEAH! BUT WE GOT RID OF THEM!

WE USED EVERYTHING YOU TAUGHT US! WE WERE GREAT!



A *TRUE* NINJA DOES NOT BRAG ABOUT HIS SKILLS.

NEXT TIME... CALL THE POLICE.

NOW, GET THIS MESS CLEANED UP... THEN START PACKING.



YOUR PARENTS WILL BE HERE TOMORROW MORNING TO TAKE YOU HOME.

TO BE CONTINUED...

Are you a "Ninjas" fanatic?
Do you want to let the
world know? Send us
a letter:

Sidekicks
NOW Comics
60 Revere Dr., Ste. 200
Northbrook, IL 60062



BASED
ON THE
FEATURE
FILM

2 of 3

3 NINJAS

KICK BACK

Next issue:

The struggle
for the
ceremonial
dagger continues
as the three
ninjas travel to
Japan to fight
Grandpa Mori's
arch rival, Koga!
Don't miss out on
the non-stop
action!

What Now



THE NEW ADVENTURES OF SPEED RACER #3

As Seen On TV

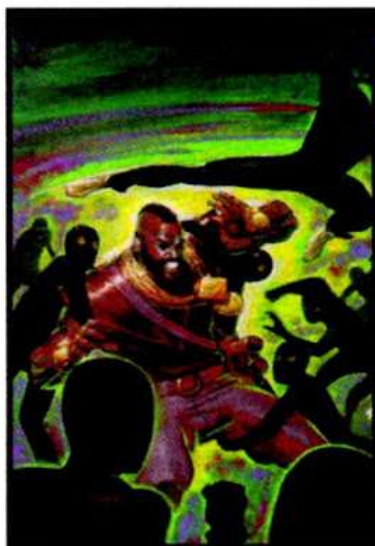
By Steve Sullivan, Frank Rocco,
and Robert Perchaluk



THE GREEN HORNET #31

Full-Color Trading Card Included

By Joan Weis, Patrick Zircher,
Jim Brozman, and Todd S. Tuttle



MR. T AND THE T-FORCE #7

Choice of Two Trading Cards

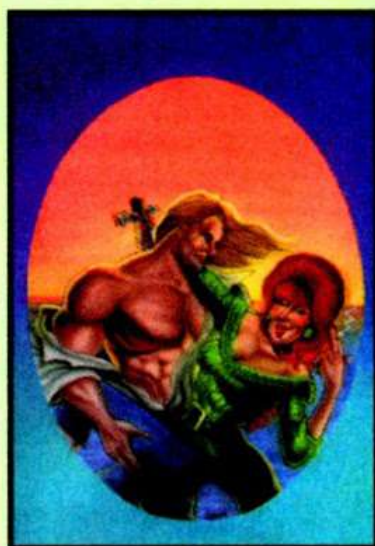
By Chuck Dixon, Todd Fox, Visage
Studios, and Norm Breyfogle



SPEED RACER: RETURN OF THE GRX #1

One of Two

By Lamar Waldron, George Booker,
Brian Thomas, and Patrick Williams



MARRIED...WITH CHILDREN 1994 ANNUAL

Double-Sized Flip Book
Two Full Stories

By Todd S. Tuttle, Joan Weis,
Tom Richmond, Eddie Pittman,
and David Mowry

It's not a mistake—
we meant it to be
upside down!



actual view of cover



THE GREEN HORNET #32

By Geoffrey White, Rich Suchy, Thomas Zahler, and Patrick Zircher

THE NEW ADVENTURES OF SPEED RACER #4

As Seen On TV

By Steve Sullivan, Oscar Gonzalez Loyo, Robert Su, and Chris Dreier



THE GREEN HORNET #33

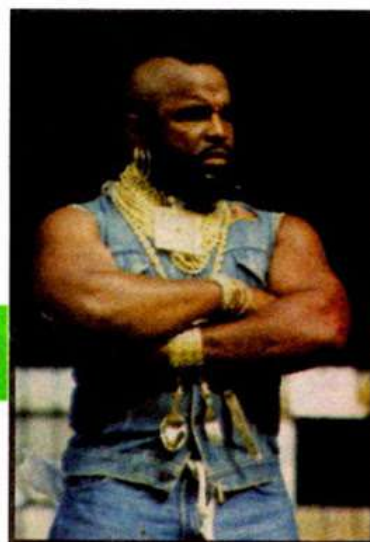
One of Two

By Joan Weis, Scott Neely, Dan McConnell, Karl Kirsch, and Todd S. Tuttle

MR. T AND THE T-FORCE #8

With or Without Trading Card

By Chuck Dixon, Todd Fox, and Visage Studios



SPEED RACER: RETURN OF THE GRX #2

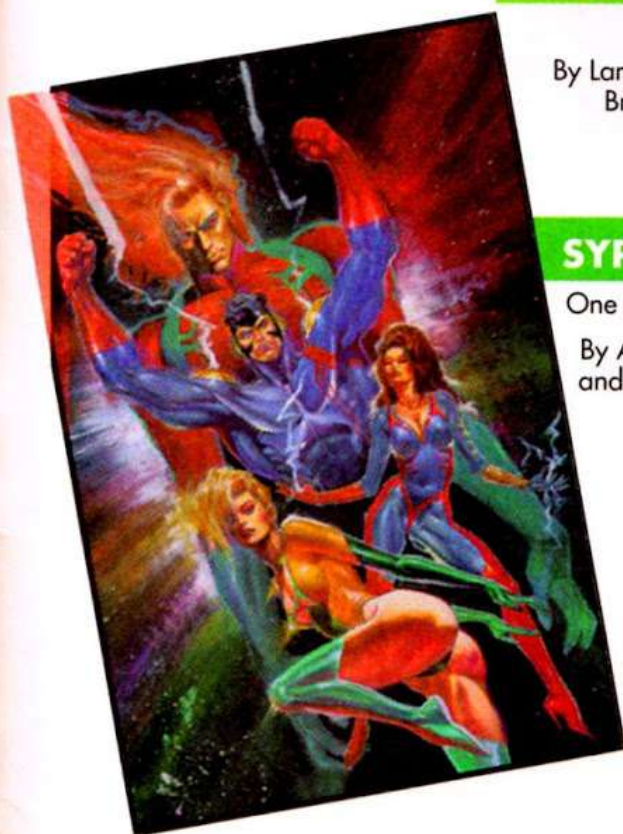
Two of Two

By Lamar Waldron, George Booker, Brian Thomas, and Frank Rocco

SYPHONS #1

One of Three

By Allen Curtis and Mark Beachum



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EVERYONE

- Along with the specific samples as outlined here, send any published or other samples that may aid our decision.
- Write a brief cover letter outlining any pertinent background information and other information you would like to bring to our attention, such as past comics-related experience and how much time was spent on each page or painting.
- Keep in mind that submissions are not returnable, so send copies only. Do not send original art.
- Put your name, address, and phone number (day and evening) on all pages of your submission package.
- Do not call to inquire about your submission. If you would like a reply, include a self-addressed, stamped envelope. Due to the volume of submissions, replies are often form letters.
- Writers, send your submissions to Geoff White.
- Pencilers, inkers, and painters, send your submissions to Barry Petersen.
- Colorists and letterers, send your submissions to Patrick Williams. The address is:

NOW COMICS
60 REVERE DR., SUITE 200
NORTHBROOK, IL 60062

WRITERS

ATTENTION: No more TWILIGHT ZONES are needed!

If you have an idea for an existing NOW title, send a one- or two-page typed synopsis explaining the plot development and the conclusion. Although we have regular writers for all of our series and mini-series, we occasionally need a fill-in issue to give the regulars a break.

For a new series idea, send a one- or two-page typed explanation of the concept, descriptions of the characters (artists' illustrations also help), and any brief plot outlines you have developed.

All writers, please send a short, non-returnable script sample as well so we may familiarize ourselves with your style of writing. Include any published work with your submission. This also ensures that we have a good example of your work on file when considering writers for upcoming projects.

PENCILERS

Send full-sized copies of at least two penciled pages done on two-ply Bristol with a 10" x 15" live area. Include copies of the script pages from which you worked. Script pages can be obtained from writers at conventions. Let us know how long each page took.

We are looking for good anatomy, realistic human figures, and dramatic storytelling with a good sense of action. The

ability to render cars and detailed backgrounds is also a plus. Tight, finished pencils are preferred. Any published samples are welcome.

INKERS

Send full-sized copies of at least two inked pages along with copies of the pencils from which you worked. Don't ink your own pencils; we can best judge your work by inks over another artist's pencils. Photocopies of penciled pages can be obtained from artists at comic conventions. Let us know how much time you spent on each page.

We are looking for a strong, confident line with variance in line weight. Don't be afraid to lay down a lot of ink. Brush work is preferred over crow quill. Include any published samples you have.

PAINTERS

Please send color copies, slides, or photos of your work. Specify if you do covers, interiors, or both. Also include any other samples that you feel are good examples of your work. Remember that submissions are not returnable.

LETTERERS

Send full-sized copies of your hand-written samples done on two-ply Bristol with alphabets and numbers in regular, italic, and boldface; sample captions; sample word, electric, shouting, and whisper balloons; and

a variety of sound effects. Also include any published samples you may have.

COLORISTS

As with painters, send color copies, slides, or photos of your original watercolored pages. Also let us know if these are airbrushed, hand painted, or both. Published samples are welcome.

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NOW
COMICS™



RALPH SNART

ADVENTURES

BY
MARC HANSEN

*THE END OF
RALPH SNART
ADVENTURES?!
SAY IT AIN'T SO!*



*JUST
WAIT!*

SUMMER
SPECIAL #1

NOW
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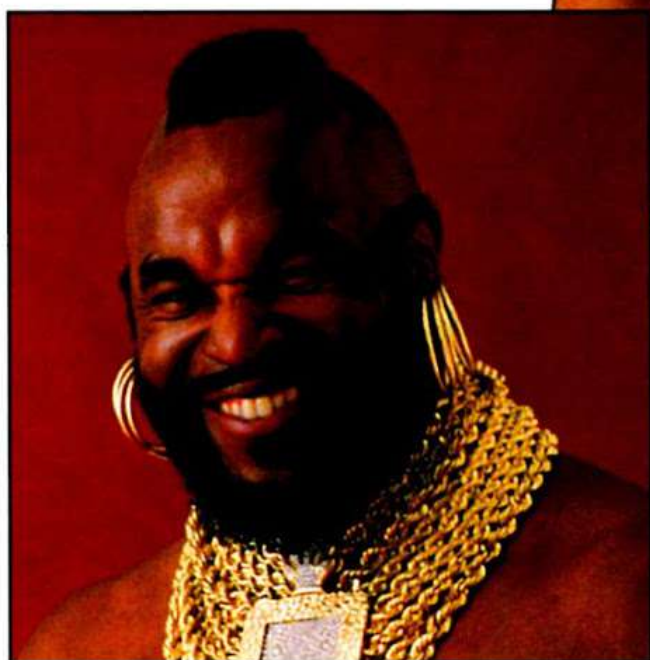
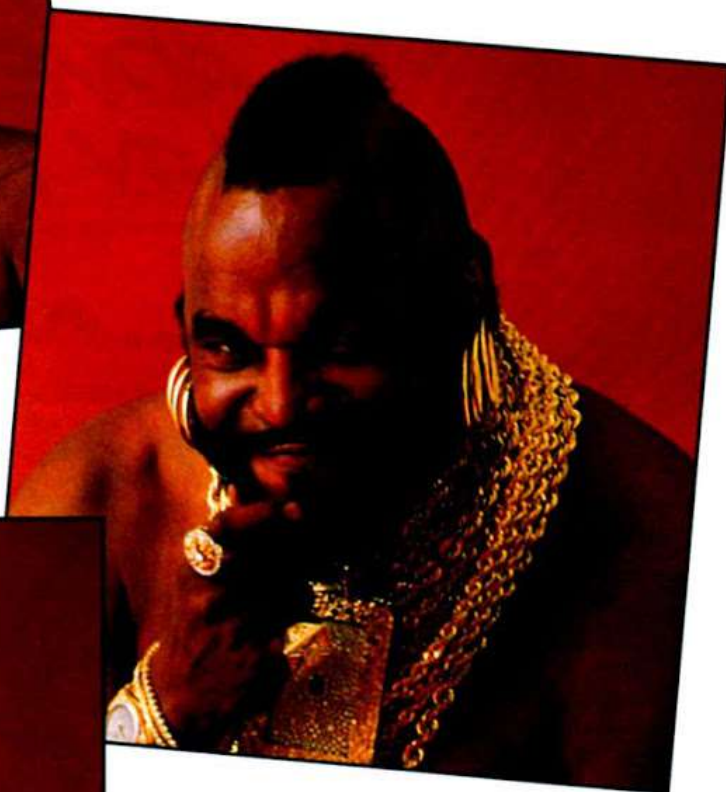
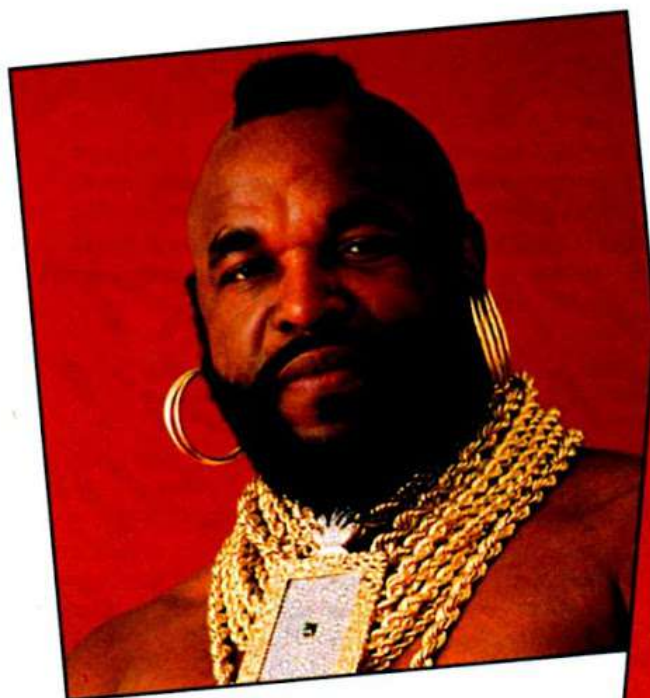
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1 (900) T-TIME-94

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Now you can call Mr. T, star of the MR. T AND THE T-FORCE monthly comic, on his own phone line. Call and hear his motivational message—you can even leave him your own message in return!

Message changes frequently.



CALL:

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